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| **Autumn**  | **Saltern Cove**  |
| **Class Novel**  | A book cover of a child with a backpack  AI-generated content may be incorrect.The Boy at the Back of Class by Onjali Q. Rauf. This thoughtful story offers a child’s perspective on the refugee crisis. |
| **Reading and Writing**  | Diagram  Description automatically generatedThe expectation is that every child will read for 15 minutes each night and 5 minutes of this time should be book talk which checks their comprehension. Please sign your child’s weekly homework sheet to show when this is happening. Writing lessons this term will combine our teaching sequences with spelling, SPAG and handwriting tasks. This term, children will be’ writing to inform’ linking their work to our science topic of ‘the digestive system’. We will be exploring other information texts and investigating how an author grabs their readers’ attention. Children will then be developing their previous skills and knowledge to create their own Traditional Tales. As writers, they will be ‘writing to entertain’ and will be building on their skill in the use of paragraphs, subordinate clauses and apostrophes for possession.  |
| **Maths**  | As mathematicians, we ground ourselves in the understanding of place value. First, we learn how to confidently represent numbers up to 1,000, then learn how to round to the nearest 10, 100 or 1,000. Following place value, we will apply this understanding of larger numbers to our addition and subtraction methods.The children will learn a variety of different strategies to help them problem solve, as well as exploring a range of methods that they can use across all areas of their maths learning. Great emphasis will be put on the reason the children select their methods to solve problems and the children exploring and explaining their choices so to build mathematic thinkers. Children will be introduced to mastery questions where they will prove and explain their reasoning. They will also conduct daily times table practice to consolidate their recall of table facts. |
| **Science** | As scientists, the children will be identifying how sounds are made, associating some with vibrations, recognising patterns and utilising the correct vocabulary. Children will be working scientifically to plan, observe, measure and evaluate experiments using sound. |
| **RW** | In RW, the children are exploring Hinduism and what it means to be Hindu in Britain today. They will also look at how Hindus worship at home and how they share their faith when they’re together. The children will look at RW through different lenses-Theology, Philosophy, History and Sociology. |
| **Geography** | As geographers we will investigate our key question: How do mountains affect settlement and land use? We begin by identifying a mountain and describing its key features, then finish by learning to explain the relationship between mountains and climate. |
| **History** | As historians, we will investigate our key question: What was the impact of WWII on the people of Torbay? We will explore what happened during the Blitz and uncover the legacy of WWII in Torbay today. |
| **PE** | In PE this term, the children will be taking part in a series of skills-based activities. Designed to enhance their growing skillset of hand-eye coordination, running and jumping and working as part of a team. |
| **RHE** |  As active citizens in RHE, we will be looking at respecting ourselves and others, being safe online and exploring topics such as stereotypes and recognising different types of relationships. |
| **Music** | In music, we will be learning to express how music makes us feel. We will be focussing on the foundations of the interrelated dimensions of music, as well as the pulse, pitch and rhythm of a song. This will lead on to us exploring ways to improvise within the songs and learning how to play the glockenspiel. |
| **Computing** | As users of technology, we will be exploring how the internet functions as a network of networks, eventually building towards making our own website as a means of showcasing this learning. |
| **Art**  |  As artists, we will be investigating the work of Henry Moore and using charcoal to create pictures using different depths and tones.  |
| **D&T** | In D&T we will be looking at the mechanics of pop-ups books to design and create an interactive nativity story |